

A G E N D A



Recommendation for Council Action

Austin City Council	Item ID	17274	Agenda Number	12.
Meeting Date:	8/16/2012		Department:	Economic Growth and Redevelopment
Subject				
<p>Authorize negotiation and execution of a design agreement with Acconci Studio Inc., in an amount not to exceed \$140,000, for artwork for the Consolidated Rental Car Facility at Austin-Bergstrom International Airport.</p>				
Amount and Source of Funding				
<p>Funding in the amount of \$140,000 is available in the Fiscal Year 2012-2013 Capital Budget of the Aviation Department.</p>				
Fiscal Note				
<p>Fiscal note is attached.</p>				
Purchasing Language:				
Prior Council Action:				
For More Information:	Kevin Johns, Director / EGRSO, 974-7802; Megan Crigger, Cultural Arts Program Manager / EGRSO, 974-9312			
Boards and Commission Action:	Recommended by the Austin Arts Commission and the Airport Advisory Commission.			
MBE / WBE:				
Related Items:				
Additional Backup Information				

PROJECT SUMMARY

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office (EGRSO) sought to commission an experienced public artist to participate as part of the design team for the Consolidated Rental Car Facility (CONRAC) Art in Public Places project at the Austin-Bergstrom International Airport. The commissioned artist will participate and collaborate with the design team to create integrated artwork for the new facility, create a signature work of art for the Airport, and provide input on the overall facility design. Because of its prominent location, integration of public art as a design element of the new facility is a priority. To capitalize on this opportunity, \$140,000 has been identified for an artist to collaborate with the design team, contributing to the shared vocabulary and materials of the base project to artistically enhance the building. Eligibility requirements of the artists were recommended and approved by the Art in Public Places Panel and Austin Arts Commission. Experienced public artists who live and work in the United States were eligible to apply. The total budget for artwork is \$1,200,000.

A Request for Qualifications (RFQ) was released on April 26, 2012 to professional visual artists and artist teams, at least 18 years of age, who live in the United States. The Selection Panel met with Advisors on June 4, 2012 to review the 129 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The Selection Panel selected five artists as finalists: Vito Acconci (Brooklyn, NY); Ball-Nogues Studio (Los Angeles, CA); James Carpenter (New York, NY); Michael Singer (Wilmington, VT); and Mikyoung Kim (Boston, MA). The finalists were provided an orientation and tour of the site and opportunity to meet with the project team, followed by an interview. The Selection Panel met with Advisors on June 28, 2012 to interview the Finalists. The Selection Panel voted 4 to 1 for Vito Acconci as the artist and for Michael Singer as the alternate.

SELECTION PANEL

Stan Haas, AIA, Nelson Partners (Austin, TX)

Philippe Klinefelter, visual artist (Austin, TX)

Beili Lui, visual artist and associate professor, College of Fine Arts, UT Austin (Austin, TX)

Constance White, Art Program Manager, San Diego International Airport (San Diego, CA)

Susan Zoccola, visual artist (Seattle, WA)

PROJECT ADVISORS

Matt Coldwell, Exhibit Coordinator, City of Austin Aviation Department

D'Ann Johnson, Airport Advisory Board Commissioner

Rose Marie Klee, Airport Advisory Board Commissioner

Murray Legge, Art in Public Places Panel Member

Janice White, Project Manager, City of Austin Aviation Department

Wesley Wong, Jr., Demattei Wong Architecture